

Recent Books from India – March 2024

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Anthropology

Delving into Primal Life of Phom Tribe / Rev. L. Among Phom
Nagaland, India: Heritage Publishing House, 2018
ix, 238p.; 22 cm.
350gm.
\$ 7.50 / pb
<http://www.marymartin.com/web?pid=868816>

The Ao-Naga Oral Tradition / Temsula Ao
Nagaland, India: Heritage Publishing House, 2017
3rd ed
xxi, 202p.; 22 cm.
Bibliography Includes Index.
9789387837157
350gm.
\$ 10.00 / pb

The book has been widely appreciated as a representative work in the field of Ao-Naga Oral-Cultural practices, the first one to be written by an insider after colonial anthropological writings about the Nagas. The work is informative and engaging: Informative because the analytic perspective that it provides goes beyond the colonial construction: engaging because the work derives its energy from the author's intimate cultural experience.

<http://www.marymartin.com/web?pid=868818>

Beliefs and Practices of Nagas / Hitoca H Sumi
Nagaland, India: Dimapur Publishing Company, 2019
259p.; 22 cm.
Includes Bibliography.
9789386074904
550gm.
\$ 12.50 / hb
<http://www.marymartin.com/web?pid=642377>

Beliefs and Practices of Nagas / Hitoca H Sumi
Nagaland, India: Dimapur Publishing Company, 2022

xi, 211p.; 22 cm.
Includes Bibliography.
9789388467667
350gm.
\$ 8.75 / pb

In this book, the importance of the historical background of Nagas in general and the Sumi Naga, in particular, is shown. Beliefs and practices play an important role in making the Naga life complete) and they are also associated with all their activities. Namely, 'genas' are observed during hunting, fishing, disposing of dead bodies, divorce, etc. Nagas have a strong conception of human soul and the existence of 'village of the dead form the foundation of their moral codes.

<http://www.marymartin.com/web?pid=868841>

Art

The Konyak Naga: Indigenous Crafts, Textiles and Attires / Lemei C Konyak; C.N. Moe (ed)

Nagaland, India: Wood Publishers, 2023

viii, 304p.; ill. 24 cm.

Includes Bibliography.

9789392326233

1100gm.

\$ 37.50 / hb

Discover the rich tapestry of Konyak Naga culture through the captivating pages of "Nagaland: The Konyak Naga; Indigenous Crafts, Textiles, and Attires." This profound book offers an insightful journey into the heart and heritage of the Konyak Nagas, a proud and resilient community nestled in the vibrant landscapes of Mon Nagaland. As the winds of Western civilization, embodied in Christianity and modern education, swept through their lives, the Konyak Nagas experienced a transformative period. While these changes ushered in improvements in their standard of living, they also cast shadows on the invaluable cultural treasures that had been passed down through countless generations. This book stands as a testament to a heartfelt mission: the rekindling of interest among Konyak people, both young and old, in the treasure trove of their glorious past.

<http://www.marymartin.com/web?pid=868964>

Whose Ramayana Is It Anyway? / Natasha Sarkar

Ahmadabad, India: Mapin Publishing Pvt. Ltd., 2024

144p.; ill. 25 cm.

Includes Bibliography.

9789385360541

850gm.

\$ 37.50 / pb

If there is one grand tale that has impacted Asia, it has to be the Ramayana, the great Indian epic. In this sumptuously illustrated volume, the author highlights the various

South and Southeast Asian traditions and variations of the tale with nearly a hundred superb watercolour paintings.

That this ancient narrative has adapted itself to multiple art forms is not surprising, given the diversity of its retellings in both literary and non-literary forms—oral narratives, dance dramas, plays, and more. From India, the Rama tale is presumed to have travelled along three routes: by land, the northern route took the story from Punjab and Kashmir into China, Tibet, and East Turkestan; by sea, the southern route carried the story from Gujarat and South India into Java, Sumatra, and Malaya; and again by land, the eastern route delivered the story from Bengal into Burma, Thailand, Laos, and to some extent, Cambodia and Vietnam. In Indonesia and Malaysia, the epic has been incorporated into the Islamic tradition; Theravada Buddhism in Thailand and Cambodia adopted Hindu divinities from the Rama story into its fold.

With stunning original art, this volume celebrates this all-inclusive tradition of the epic, foregrounding it as a cultural phenomenon across time and space.

<http://www.marymartin.com/web?pid=869147>

To Whom The Bird Should Speak? / Manisha Pushkale

Ahmadabad, India: Mapin Publishing Pvt. Ltd., 2023

129p.; ill. 27 cm.

9789394501423

850gm.

\$ 48.75 / pb

Manish Pushkale, born in Bhopal, Madhya Pradesh, is an autodidact who honed his artistic style and sensibility at Bharat Bhavan's fertile and creativity-filled ambience of the time. His engagement at the art centre cemented Pushkale's deep engagement with indigenous folk and tribal traditions. The installation To Whom the Bird Should Speak? is a visual enquiry into the significance of language as a medium of communication.

Pushkale's artistic research into indigenous cultures was inspired by the story of the Aka-Bo tribe in the Andaman Islands and their oral tradition of communicating with birds that was lost to the world after the death of its last speaker, Boa Sr.

<http://www.marymartin.com/web?pid=869148>

Celestial: A Love Poem / Abhay. K

Ahmadabad, India: Mapin Publishing Pvt. Ltd., 2024

160p.; ill. 23 cm.

9789394501157

700gm.

\$ 30.00 / hb

Celestial is a love poem of 100 rhyming couplets wherein the poet restlessly seeks his beloved, who is playing a game of hide-and-seek in the remote corners of the universe. This breathtaking poem takes you on a poetic journey to all the 88 star constellations visible from Earth and reveals the hidden mysteries of the universe. Accompanied with 46 exquisite illustrations by the tenth-century Persian astronomer 'Abd al-Rahmān al-Sūfī, Celestial makes a delightful read. Abhay K. is the author of a dozen poetry collections, including Stray Poems (Poetrywala), Monsoon (Sahitya Akademi, 2022), The Magic of Madagascar (L'Harmattan Paris, 2021), The Alphabets of Latin America (Bloomsbury India, 2020), and the editor of The Book of Bihari Literature (HarperCollins, 2022), The Bloomsbury Anthology of Great Indian Poems, CAPITALS,

New Brazilian Poems and The Bloomsbury Book of Great Indian Love Poems. His poems have appeared in over 100 literary magazines, including Poetry Salzburg Review, Asia Literary Review among others.

<http://www.marymartin.com/web?pid=869149>

Jayashree Chakravarty: A Wired Ecology Feeling The Pulse / Roobina Karode

Ahmadabad, India: Mapin Publishing Pvt. Ltd., 2023

95p.; ill. 27 cm.

9789394501089

750gm.

\$ 48.75 / pb

Jayashree Chakravarty (b. 1956) completed her Graduation at Visva Bharati in the sprawling natural environs of Santiniketan. She pursued her Master's degree at the Faculty of Fine Arts at the Maharaja Sayajirao University of Baroda, Vadodara, where she was exposed to an urban sensibility. She was also an artist in residence at the Ecole d' Art, Aix-en-Provence from 1993 to 1995 where she was influenced in the formative years of her practice by the French movement Supports/Surfaces, especially by Claude Viallat, and also had conversations with some of the group members at the time. Inventing her own creative techniques, using organic material and varied kinds of papers, her installations in the form of paper scrolls remain unique in their conceptions and execution.

<http://www.marymartin.com/web?pid=869150>

Tree and Serpent: Early Buddhist Art in India / John Guy

Ahmadabad, India: Mapin Publishing Pvt. Ltd., 2023

343p., ill. 30 cm.

9789394501164

2700gm.

\$ 98.75 / hb

"Brilliant in conception, the publication Tree and Serpent brings together scores of stunning works of art from the beginnings of Buddhist art in India, many never seen before. Through the pieces he assembles and the text he provides, John Guy makes it clear that we cannot understand the Buddha until we see what surrounds him. In Tree and Serpent, the Buddha comes back home."

<http://www.marymartin.com/web?pid=869152>

Architecture

Jali: Lattice of Divine Light In Mughal Architecture / Navina Najat Haidar

Ahmadabad, India: Mapin Publishing Pvt. Ltd., 2023

268p.; ill. 30 cm.

9789385360749

2000gm.

\$ 73.75 / hb

A jali is a perforated or latticed stone screen, with ornamental patterns that draw on the compositional rhythms of geometry and calligraphy. In the parts of India, western Asia

and the Mediterranean where solar rays are strongest and brightest, ustads (or master artisans) were able to evolve an aesthetic language of light, giving it form and shape through lattices of stone and other materials. Jalis share a common aim of bringing filtered light into enclosed spaces, while providing protection and privacy. The expansive volume covers more than two hundred jalis across India, from the temple-inspired designs of the Gujarat Sultanate to imperial symbolism and Sufi allusions in Mughal jalis, the innovations and adaptations of jalis across Rajasthan and central India and, further south, calligraphy in pierced stone in the Deccan. With contributions by Mitchell Abdul Karim Crites, George Michell, and Ebba Koch, this lavishly illustrated publication reveals the poetry etched in these stone screens.

<http://www.marymartin.com/web?pid=869153>

Biography / Memoirs

Molungtet Kilir Determined Servant / Talitemjen Imchen

Dimapur, Nagaland, India: Talitemjen Imchen, 2019

viii, 375p.; ill. 22 cm.

700gm.

\$ 15.00 / hb

<http://www.marymartin.com/web?pid=868828>

English Translation of Tsungchi Samanir Ka (Biography Of I. Lanu Toy) / Repalemzung Longkumer

Nagaland, India: Woods Publishers, 2020

xxx, 291p.; ill. 23 cm.

9788194259664

1100gm.

\$ 11.25 / hb

When Toy was pursuing his studies (1934-1954), Naga people were behind others, shut out from the world in stagnancy and darkness. This did not deter Lanu Toy's passion. He worked hard to be at par with others, enabling him to even travel to Tokyo, Japan in 1961. The first hydro electric project in Northeast India, the Umtru Hydro Electric Project was commissioned in 1958 under his leadership, and he also began process for the Doyang Hydro Electric Project in Nagaland in 1990. This brought electricity to many regions in Northeast India and opened the doors for development. As a student, there were instances when he was confronted by struggles and heartbreaks, and as a Government servant he encountered immense challenges. Each experience prepared and shaped him to live a life of victory. A loving father and an advocate of truth, his life will be an example and an encouragement to all readers.

<http://www.marymartin.com/web?pid=868833>

Parenting Act Ingrain In Sumi Naga / Benjamin Sumi

Nagaland, India: Dimapur Publishing Company, 2021

88p.; 22 cm.

Includes Bibliography

9788194793380

200gm.

\$ 6.75 / pb

'Parenting Act Ingrain in Sümi Naga' authored by Benjamin Sümi a Tricenarian from Lithsami village in Zunheboto district was released on October 1. The book has been published by Dimapur Publishing Company and was launched 1 at Sümi Baptist Church Diphupar with Hotoli V Chishi as special guest.

<http://www.marymartin.com/web?pid=868834>

The Khamniungan Nagas: Pioneers and Archivers - Vol.1 / Buhiu B. Lam
Nagaland, India: Heritage Publishing House, 2021

ix, 58p.; ill. 22 cm.

9789390723973

400gm.

\$ 15.00 / hb

<http://www.marymartin.com/web?pid=868839>

Glamour Amid Turbulence: Muted Echoes of Rev. Subongwati Tending the Baptist Flock
In the British Naga Hills and Beyond (1909-1935) / K. Talitemsu

Nagaland, India: Heritage Publishing House, 2020

x, 142p.; 22cm.

9789387837300

250gm.

\$ 12.50 / pb

"If I Mistake not Christ is deeply in earnest to have the good news of His salvation proclaimed in all the earth. His Heralds must be ever advancing. As has been said, there must soon be a pushing out of the old fields of India, especially from the less productive ones. into the regions beyond. The attention will be turned to the those mountains about Assam, particularly to the pass into Central Asia and Western China, Shall we American Baptist Cultivate these rich new fields convenient to us, where God has in His Providence placed us, into which he, as it were bide us enter? Or Shall we blind ourslaves to the signs of the time and miss our opportunity? Let us go forward and plant the banner of the cross on all these hills and make them voice the praise of our Master and King."

<http://www.marymartin.com/web?pid=868970>

Cinema Studies

Bombay Talkies: An Unseen History of Indian Cinema / Debashree Mukherjee
Ahmadabad, India: Mapin Publishing Pvt. Ltd., 2023

196p.; ill. 28 cm.

Includes Index.

9789385360787

1600gm.

\$ 98.75 / hb

Rare behind-the-scenes photographs from personal archive of cinematographer Josef Wirsching - Seeks to situate a film pioneer back into the history of Bombay cinema - Select images of cast and crew, production stills, and publicity images from early days of Indian cinema - Brings to light the historical and imaginative value of Wirsching's

photographic archive Ever since cinema became a popular medium of mass entertainment, audiences have been intensely curious about life and work on a film set. How are films made, we have wondered, hoping that first-hand knowledge of a film set will explain the hold cinema has on us. This book presents rare behind-the-scenes photographs from the personal archive of the cinematographer Josef Wirsching, a pioneer of Indian cinema. Most of these photographs were taken in the 1930s and '40s when Wirsching was employed at the legendary film studio, Bombay Talkies Ltd. The essays by a variety of scholars and film historians help us understand the historical and imaginative value of Wirsching's photographic archive. Shot across film sets and outdoor locations, the images comprising of the cast and crew, production stills, and publicity images from the early days of Indian cinema show us that history, and cinema itself, is a vital ongoing project. Published in association with The Alkazi of Collection of Photography, New Delhi.

<http://www.marymartin.com/web?pid=869151>

History

The Angami Nagas: Under Colonial Rule / K.S. Zetsuvi
Nagaland, India: Heritage Publishing House, 2014

vi, 174p.; 22 cm.

Includes Bibliography.

9789380500157

300gm.

\$ 8.75 / pb

The Angami Nagas were the First among the different Naga tribes of Nagaland who came in Contact with the British and they put up a strong resistance to the British colonial expansion for a long time. This book is an attempt to study the polity, economy and society under colonial rule.

<http://www.marymartin.com/web?pid=868812>

The Missing Link: Dilatory Great Britain, Perceptive Nagas and India's Substantiation To Error / K. Talitemsu

Nagaland, India: Heritage Publishing House, 2017

xxi, 416p.; 22 cm.

Includes Bibliography.

9789380500201

600gm.

\$ 13.75 / pb

<http://www.marymartin.com/web?pid=868814>

The Unlikely Indians / Nzan Kikon

Nagaland, India: PenThrill Publication House, 2019

199p.; 22 cm.

9788194018247

350gm.

\$ 8.75 / pb

A group of six guys bonded by a fellowship of camaraderie and with a penchant for mocking each other endlessly who travel across the expanse of India for an adventure that befits a chronicle of its own. A journey that began from the warm Southern state of Karnataka in the city of Bangalore traversing through the western part of India meandering to the nation's capital, Delhi, then to the cold Northern part of India in the state of Uttarakhand and then to the final destination of the voyage the Eastern part of India, the exquisite state of Nagaland, where India ends. The voyage takes the assorted characters through the city and the backyard of a remote village, through lands where devouring and blood sucking creatures abound, over snow and in the heat, a holy river, a cathedral, streets filled with hungry people...

<http://www.marymartin.com/web?pid=868826>

Reminiscing The Battle of Kohima 1944 / Rev. Savito Nagi
Nagaland, India: Kohima Science College, 2019
484p.; ill. 22 cm.
550gm.
\$ 12.50 / pb

The Present generation knows very little about the Kohima Battle as there were no books which encompass a wide range of villages that will enable us to have a better and deeper knowledge and understanding. After the war, many changes took place within the Nagas. The Indian took control over the Nagas and our people spread out and lived in different regions and different walks of life.

<http://www.marymartin.com/web?pid=868827>

Myths of the Hills: The Past is the Beacon of the Future / Tar Nungser Otsu (English Trans); by Talitemjen Imchen
Nagaland, India: Heritage Publishing House, 2016
161p.; ill. 23 cm.
9789380500805
400gm.
\$ 7.50 / pb

<http://www.marymartin.com/web?pid=868829>

Nagas As A Society Against Voting: And Other Essays / Jelle J.P. Wouters
Nagaland, India: The Highlander Books, 2019
xiii, 260p.; ill. 23 cm.
Includes Index.
9780578521107
600gm.
\$ 22.50 / pb

This book explores the form and character of political and social life in Nagaland. Firmly grounded in the historical experiences and ethnographic specifics of Naga society, its eleven essays variously discuss the origins, evolution and convolutions of the Naga Movement for self-determination, the ways Naga villagers apply their agency and imagination to appropriate and rework India's democracy process to their own uses and lifeworlds, kinship networks and the social formation of tribes, and the politics of place and identity. This book will be of interest to both students of contemporary Naga

society and to those interested in Highland Asia, political anthropology, kinship and tribes, insurgency, and conceptual politics and sociology more widely.

<http://www.marymartin.com/web?pid=868835>

The Diary of Connie Shakespear: The Naga Hills 1900-1902 / A. Sentiyula

Nagaland, India: The Highlander Books, 2021

234p.; ill. 23 cm.

Includes Bibliography.

9780578890463

650gm.

\$ 25.00 / pb

Connie Shakespear's 'Diary' is a record of her travels as she accompanied her husband (a Captain in the Naga Hills Military Police) through the Naga Hills district of N.E. India in 1900-1902. The book documents the indigenous people and their life in Naga villages as well as elements of the British administration at that time. As the wife of a soldier in the Indian Army Connie has attitudes and perspectives typical of her background but she was also an unusual 'mehsaib' who took a keen interest in the country and the Naga people among whom they travelled.

<http://www.marymartin.com/web?pid=868836>

The Native Tea: "A Book on The First Tea Gardens of India, with Special reference to the Nocte Tribe Arunachal Pradesh" / Wangtum Humchha Lawang

Nagaland, India: Dimapur Publishing Company, 2022

101p.; ill. 22 cm.

Includes Index.

9788198850303

200gm.

\$ 7.50 / pb

<http://www.marymartin.com/web?pid=868840>

Discourses on Cultural Heritage In Contemporary Nagaland / Sentinaro; Seyiesilie

Vupru; Suvilu Venuh; Asola C. Jamir

Nagaland, India: PenThrill Publication House, 2023

328p.; 22 cm.

9789393396310

550gm.

\$ 20.00 / hb

Cultural heritage, which encompasses both the tangible and intangible aspects of culture, is a living resource for societies, and it can contribute to building peace and understanding amongst people. UNESCO has impressed upon the need for preserving the entire range of 'cultural heritage' as it is a cornerstone of any cultural policy. Moreover, as the world is witnessing increased and varied cultural interactions between peoples, all tribal and oral societies are undergoing similar challenges globally. Therefore, there is a need to create spaces within the academe for cross-cultural and inter-cultural exchanges and debates. The seminar was thus organised with the purpose of providing a platform for fruitful exchanges and better understanding of cultural diversities, and to explore ways of preventing conflict issues. It is expected that best

practices can be shared and disseminated so that will enable the preservation and promotion of Naga cultural heritage.

<http://www.marymartin.com/web?pid=868967>

Passing Things On Ancestors and Genealogies In Northeast India / Michael Heneise (ed)
Nagaland, India: Heritage Publishing House, 2014

ix, 110p.; ill. 23 cm.

9789380500812

Hutton Lectures Series Vol.1

250gm.

\$ 9.50 / pb

"Sitting here in the hills of Burma looking out towards the Patkoi Range and the Nagas, I wish all success to this important volume of essays on Naga Studies. It will add valuable information and insights on one of the best documented of all minorities in the world."

Alan Macfarlane, Emeritus Professor of Anthropological Science and Life Fellow of King's College, University of Cambridge.

<http://www.marymartin.com/web?pid=868969>

The Making Of A Metropolis: The Story of Bombay / Mohanlal P. Gandhi

Mumbai: Spenta Multimedia Pvt. Ltd., 2024

297p.; ill. 27 cm.

9788196022778

2900gm.

\$ 73.75 / hb

The book "The Making of a Metropolis: The Story of Bombay," authored by Mohanlal Popatlal Gandhi, comprehensively chronicles the historical evolution of Bombay (now Mumbai) from a small fisherman's village to the country's commercial capital during the 1970s. Written with meticulous research and a profound narrative, it reflects Gandhi's love for the city. Discovered by his offspring, Minaxi Kamath, after he died in 1996, the manuscript emphasizes the city's past and transformation into a modern metropolis. The project, a labour of love for the author's family, preserves authenticity by retaining historical names. The visual elements blend artworks depicting Bombay's past with contemporary photographs of present-day Mumbai. The publication provides a comprehensive overview of Bombay's history, growth, and development, highlighting its geographical significance, scenic setting, and natural Harbour. It includes a chronological visual presentation of the city's history, covering landmarks, trade, commerce, municipal services, and transportation infrastructure. The book aims to offer readers a quick and informative understanding of Bombay's rich past and its role as a dynamic urban centre. A must have book on Urbs Prima in India.

<http://www.marymartin.com/web?pid=869257>

The Making Of A Metropolis: The Story of Bombay / Mohanlal P. Gandhi

Mumbai: Spenta Multimedia Pvt. Ltd., 2024

297p.; ill. 27 cm.

9788196022778

2900gm.

\$ 73.75 / hb

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<http://www.marymartin.com/web?pid=869257>

Indology

Vedic Anatomy / Chockalingam Pragasam

Chennai: Notion Press, 2024

385p.; 23 cm.

9798890679277

600gm.

\$ 13.00 / pb

The ancient Indians first loved earth, water, air, fire, and sky called Pancha Boothas of nature. It was considered a WAY OF LIFE for them. Over time hundreds of idols and deities were created through Vedic texts. Along with Mahabharata and Ramayana, thousands of mythological stories were created. Who are these idols and deities? What are they? Are they gods or something else? What do they want to say?

<http://www.marymartin.com/web?pid=869000>

Linguistics

How To Speak Nagamese In One Week / Hitoca H Sumi

Nagaland, India: Dimapur Publishing Company 2019

44p.; 22 cm.

9789354060366

150gm.

\$ 4.50 / pb

<http://www.marymartin.com/web?pid=868830>

A Collection of Konyak Naga Idioms and Proverbs / Lemei C. Konyak

Nagaland, India: Woods Publishers

82p.; ill. 23 cm.

9788194539322

250gm.
\$ 12.50 / pb

This book celebrates the wisdom of Konyak Naga ancestral passed down for generations orally, that makes us who we are today-a unique and proud group of people in the world. Now is the time to share tribal ancestral wisdom with today's scientifically and technologically advanced generation so as to find meaning in ancestral way of thinking. It throws light on Konyak Naga ancestral expression on hope, readiness, love, friendship, respect and more. Illustrations and background explanation are added for understanding stories through visual memory.

<http://www.marymartin.com/web?pid=868965>

Literature

Studies In Contemporary Naga Writings / A. Sentiyula, Bendangsenla
Nagaland, India: Heritage Publishing House, 2018

x, 122p.; 22 cm.

9789387837140

250gm.

\$ 7.00 / pb

Studies in Contemporary Naga Writings is the first volume in a new series, Heritage Critical Studies. It presents a range of critical essays on Naga writings in English and contemporary literature exemplifying different approaches to literature. It focuses on books and poems recommended for study in university courses so as to provide a resource for students.

<http://www.marymartin.com/web?pid=868817>

Nocte Te-Wa Nginchha: An Initiative of The Wanglat Foundation / Sawang Wangchha ; folktales by Phesen Dada, Ngunphang Khetey, Chanin Kamhua, Chapo Letey, Chhincha L
Nagaland, India: PenThrill Publication House, 2021

49p.; ill. 22 cm.

9788195201372

150gm.

\$ 5.00 / pb

<http://www.marymartin.com/web?pid=868831>

Fathers and Daughters: And Other Stories / Lhutu Keyho
Nagaland, India: Barkweaver Publications, 2021

130p.; 22 cm.

9788293324232

200gm.

\$ 7.50 / pb

<http://www.marymartin.com/web?pid=868832>

The Sky Bride and Other Tales Retold / Tialila Kikon
Nagaland, India: Dimapur Publishing Company, 2021

iii, 53p.; ill. 23 cm.

9788194793359
300gm.
\$ 10.00 / hb

The Sky Bride and Other Tales Retold, is a collection of Naga folktales that is recreated to immerse children in the timeless. tales that has been passed down from the rich storytelling tradition of our forebears.

The eight illustrated stories in this book is filled with strong moral meanings, making it ideal for children to learn life values through folktales, and at the same time, help them discover a love of reading.

<http://www.marymartin.com/web?pid=868837>

Folktales of The Konyak Nagas / E. Echu Konyak
Nagaland, India: Heritage Publishing House, 2022
viii, 71p.; ill. 22 cm.
9789390723485
200gm.
\$ 12.50 / pb

E. Echu Konyak's book, Folktales of the Konyak Nagas is a very important collection. It is evidently a labour of love. The contents of the tales are fascinating and range from migration narratives to origin tales and shared stories such as that of a dark time told by other tribes.

<http://www.marymartin.com/web?pid=868838>

Memory of Departure: By the winner of the Nobel Prize in Literature / Abdulrazak Gurnah
New Delhi: Bloomsbury Publishing India Pvt. Ltd., 2021
197p.; 21 cm.
9781526653482
250gm.
\$ 12.50 / pb

Hassan Omar is a gifted young man, with a potentially bright future but a past marred by poverty. In the wake of a national uprising, and with a new government in place, though, he is denied a scholarship to a university abroad and deprived of the opportunity to study further. Instead, Hassan travels to Nairobi to stay with a wealthy uncle, in the hope that he will release his mother's rightful share of the family inheritance.

<http://www.marymartin.com/web?pid=869144>

Afterlives: By the winner of the Nobel Prize in Literature 2021 / Abdulrazak Gurnah
New Delhi: Bloomsbury Publishing India Pvt. Ltd., 2020
275p.; 21 cm.
9781526653239
350gm.
\$ 12.50 / pb

Riveting and heartbreaking ... A compelling novel, one that gathers close all those who were meant to be forgotten, and refuses their erasure' Maaza Mengiste, Guardian 'A

brilliant and important book for our times, by a wondrous writer' Philippe Sands, New Statesman, Books of the Year While he was still a little boy, Ilyas was stolen from his parents by the German colonial troops. After years away, fighting in a war against his own people, he returns to his village to find his parents gone, and his sister Afiya given away.

<http://www.marymartin.com/web?pid=869145>

By the Sea: By the winner of the Nobel Prize in Literature 2021 / Abdulrazak Gurnah
New Delhi: Bloomsbury Publishing India Pvt. Ltd., 2021

245p.; 21 cm.

9781526653253

300gm.

\$ 12.50 / pb

On a late November afternoon Saleh Omar arrives at Gatwick Airport from Zanzibar, a far away island in the Indian Ocean. With him he has a small bag in which lies his most precious possession - a mahogany box containing incense. He used to own a furniture shop, have a house and be a husband and father. Now he is an asylum seeker from paradise; silence his only protection.

<http://www.marymartin.com/web?pid=869146>

Map Reading: The Nobel Lecture and Other Writing / Abdulrazak Gurnah
New Delhi: Bloomsbury Publishing India Pvt. Ltd., 2022

51p.; 20 cm.

9781526659897

150gm.

\$ 10.00 / pb

'One of the world's most prominent postcolonial writers. He has consistently and with great compassion penetrated the effects of colonialism and its effects on the lives of uprooted and migrating individuals' Anders Olsson, chairman of the Nobel Committee Delivered in London on 7 December 2021, 'Writing' is the lecture of the Nobel Laureate in Literature, Abdulrazak Gurnah. Collected here with three further essays, it explores his coming-of-age, his early experiences in 1960s Britain, the narratives of oceans, his lifelong love affair with reading, and the power of writing to subvert the stories that have been handed to us.

<http://www.marymartin.com/web?pid=869216>

Pilgrims Way / Abdulrazak Gurnah

New Delhi: Bloomsbury Publishing India Pvt. Ltd., 2021

291p.; 21 cm.

9781526653475

350gm.

\$ 12.50 / pb

Dear Catherine, he began. Here I sit, making a meal out of asking you to dinner. I don't really know how to do it. To have cultural integrity, I would have to send my aunt to speak, discreetly, to your aunt, who would then speak to your mother, who would speak to my mother, who would speak to my father, who would speak to me and then approach your mother, who would then approach you.

<http://www.marymartin.com/web?pid=869284>

Politics

Politics of Location and Identity In Northeast India / L. Rymbai, Narola Dangti, David Sechu (Ed)
Nagaland, India: Heritage Publishing House, 2016
xiii, 278p.; 22 cm.
9789380500010
450gm.
\$ 10.00 / pb

This book is an outcome of a National Seminar held on the theme, "Politics of Location with Special Reference to Northeast India" Which was organized by the Department of Political Science, Sazolie College, Jotsoma, Kohima, Nagaland, on 14th and 15th November 2014.

<http://www.marymartin.com/web?pid=868815>

Waiting For A Christmas Gift: Essays on Politics, Elections and Media In Nagaland / Vikas Kumar
Nagaland, India: Heritage Publishing House, 2023
xv, 302p.; ill. 22 cm.
9789387837355
500gm.
\$ 15.00 / pb

This book brings together more than forty opinion pieces and essays that offer commentary on a period of immense and unprecedented churning in the Naga society not seen since the 1920s. It excavates deeper trends that often elude national commentaries on Nagaland. While the book's focus is on Nagaland, it also engages the states of Manipur and Assam that are integral to the Naga self-imagination.

<http://www.marymartin.com/web?pid=868842>

Yimkhiung Nagas: Polity and Social Life / Francis Sebastian Cheerangal
Nagaland, India: Heritage Publishing House, 2022
xiii, 225p.; 23 cm.
Includes Bibliography.
9789390723492
500gm.
\$ 10.00 / hb

Yimkhiung Nagas: Polity and Social Life is a descriptive outline of what Yomkhiung tribe is all about. The Traditional and Cultural Heritage together with their social, political and economic status manifest their uniqueness as a Naga Tribe. The book provides an intellectual Journey from the Migration stories to the fabrics of social organization. British Rule, Western Education, Christianity and Government policies have been influencing Yimkhiung Nagas in becoming what they are with a vivid difference from what they were.

<http://www.marymartin.com/web?pid=868843>

Sociology

Women and Gender: Emerging Voices From North-East India / Temjensosang; Athungo
Ovung; A. Lanunungsang Ao
Nagaland, India: Heritage Publishing House, 2015
xi, 213p.; 22 cm.
9789380500102
350gm.
\$ 9.50 / pb

Women and Gender Studies Are Slowly gaining momentum in contemporary social sciences and humanities discourses in India. The Plight of women and their status in the male dominated society, their role in economic development, their participation in the electoral politics and the decision making process; all these have been studied. Added to this is the emerging flood of literature on women's movement in the country.
<http://www.marymartin.com/web?pid=868813>

The Exodus In Not Over: Migrations from The Ruptured Homelands of Northeast India /
Nandita Haksar
New Delhi: Speaking Tiger Publishing Pvt. Ltd., 2016
272p.; 22 cm.
9789386050953
300gm.
\$ 8.75 / pb

Economic deprivation, insurgencies and deadly ethnic clashes have driven thousands of impoverished men and women from the Northeastern region of India to seek a better life in the towns and cities of mainland India and further abroad. Some find themselves working amidst the unimaginable opulence of five-star hotels, casinos and cruises. However, for many, their jobs in Delhi, Bengaluru, Goa and other metropolises make them targets of racism, sexual harassment and class exploitation. In response, communities of migrants discover ways of reproducing their cultures in alien soil, to act as oases in a hostile environment. And in doing so, they build bridges between communities—Nagas, Kukis, Meitei—which have been at war with each other back in the Northeast.
<http://www.marymartin.com/web?pid=868968>
